



M
25
H444
op.2
1920
c.1

MUSI



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Arthur R. Plettner.



No. 3725

HENSELT

ETÜDEN

Opus 2

(Sauer)

M
25
H444
op. 2
1920
c. 1
MUSI

Seinem L. Kinder Arthur Plettner
zu Weihnachten 1923
Prof. Karl Kretschmer.

MUS 315-65
— Arthur R. Plettner





Inhalt.

Orage, tu ne saurais m'abattre.
Allegro molto agitato e grandioso. Seite 3.

1.

Pensez un peu à moi.
Allegro moderato. Seite 8.

2.

Exauche mes voeux!
Tempo giusto. Seite 14.

3.

Duo. Repos d'amour.
Allegretto sostenuto. Seite 20.

4.

Vie orageuse.
Tempo giusto. Seite 22.

5.

Si oiseau j'étais. (Vöglein-Etüde.)
Allegro. Seite 30.

6.

C'est la jeunesse.
Presto animoso. Seite 34.

7.

Tu m'attires, m'entraînes!
Allegro agitato. Seite 42.

8.

Jeunesse d'amour.
Allegro. Seite 46.

9.

Comme le ruisseau.
Moderato. Seite 54.

10.

Dors-tu, ma vie?
Allegretto sostenuto ed amoroso. Seite 60.

11.

Plein de soupirs.
Moderato, ma con moto. Seite 65.

12.

Orage, tu ne saurais m'abattre!

Allegro molto agitato e grandioso.

Henselt, Op. 2.

NB.

ten.

NB. Das obere h darf nicht verlassen werden, während der Daumen das $g\text{is}$ übernimmt. Dasselbe gilt für die ähnlichen Takte auf S. 5.
Edition Peters.

affettuoso

cresc.

ff

dimin.

irresoluto

rf

ten.

ten.

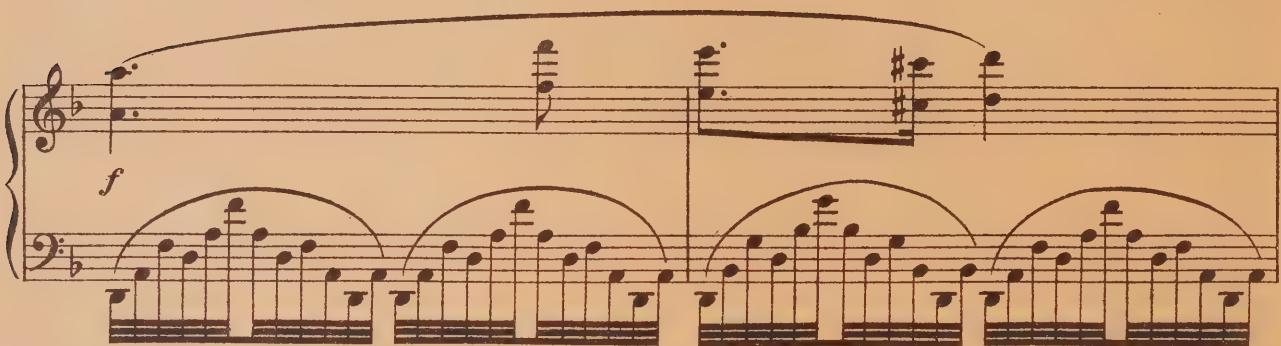
ten.

risoluto

1 2 3 4 5



Ped. come prima



Musical score page 7, measures 1-2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of B-flat major (two flats). The music features eighth-note patterns and dynamic markings like \times and \checkmark .

Musical score page 7, measures 3-4. The top staff shows a melodic line with fingerings (3, 2, 1, 2, 5, 1, 2, 5) and dynamic *rf*. The bottom staff shows eighth-note patterns. Measure 4 concludes with a dynamic *rff*.

Musical score page 7, measures 5-6. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns with fingerings (5, 1, 2, 5, 1, 2, 5). Measure 6 concludes with a dynamic *dimin.*

Musical score page 7, measures 7-8. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measure 8 concludes with a dynamic *p* and a measure repeat sign.

Pensez un peu à moi,
Qui pense toujours à vous!

Allegro moderato.

Grazioso e marcato la melodia

2.

p sempre legato tranquillamente

Ped. simile

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *p* (piano), *con calore*, *crèsc.*, *poco riten.*, *a tempo*, and *sempre cresc.*. The music consists of eighth and sixteenth note patterns, with various slurs and grace notes. The piano keys are indicated by vertical lines on the staves.

Sheet music for piano, page 11, featuring five staves of musical notation. The music is in 4/4 time and consists of the following sections:

- Staff 1: Dynamics *rf* and *ff*. The right hand plays eighth-note chords, and the left hand plays eighth-note patterns.
- Staff 2: Dynamics *appassionato* and *sf*. The right hand plays eighth-note chords, and the left hand plays eighth-note patterns.
- Staff 3: Dynamics *sf*. The right hand plays eighth-note chords, and the left hand plays eighth-note patterns.
- Staff 4: Dynamics *sempre legato* and *sf*. The right hand plays eighth-note chords, and the left hand plays eighth-note patterns.
- Staff 5: Dynamics *mf*. The right hand plays eighth-note chords, and the left hand plays eighth-note patterns.
- Staff 6: Dynamics *L. ten.*, *R.*, *rall.*, *a tempo*, *ff*, *p*, *pp*, and *Ped. come prima*. The right hand plays eighth-note chords, and the left hand plays eighth-note patterns.

The image shows five staves of musical notation for piano, likely from a classical or romantic era piece. The music is in 4/4 time and uses a key signature of four flats. The notation includes various dynamics such as *sf* (fortissimo), *cresc.* (crescendo), *poco cresc.* (poco crescendo), *dimin. e rallent.* (diminuendo and rallentando), and *a tempo*. The piano part features a mix of eighth and sixteenth-note patterns, with the bass line providing harmonic support. The music is divided into measures by vertical bar lines, and the page number 18 is visible in the upper right corner of the first staff.

2.

poco rit.

rall. e smorzando *pp*

*

Exauce mes voeux!

Tempo giusto, con passione dolorosa.
marcato e portando la melodia

3.

cresc.
 f
 dim.
 con sentimento
 una corda
 dolcissimo
 tre corde
 cresc.
 risoluto
 sempre f
 marcato il basso
 sempre col Ped.

con abbandono
poco a poco cresc.

con anima
pp

legatissimo p

4 3 2 4

2 3 5 5 3

cresc.

accelerando

8

ff con fuoco

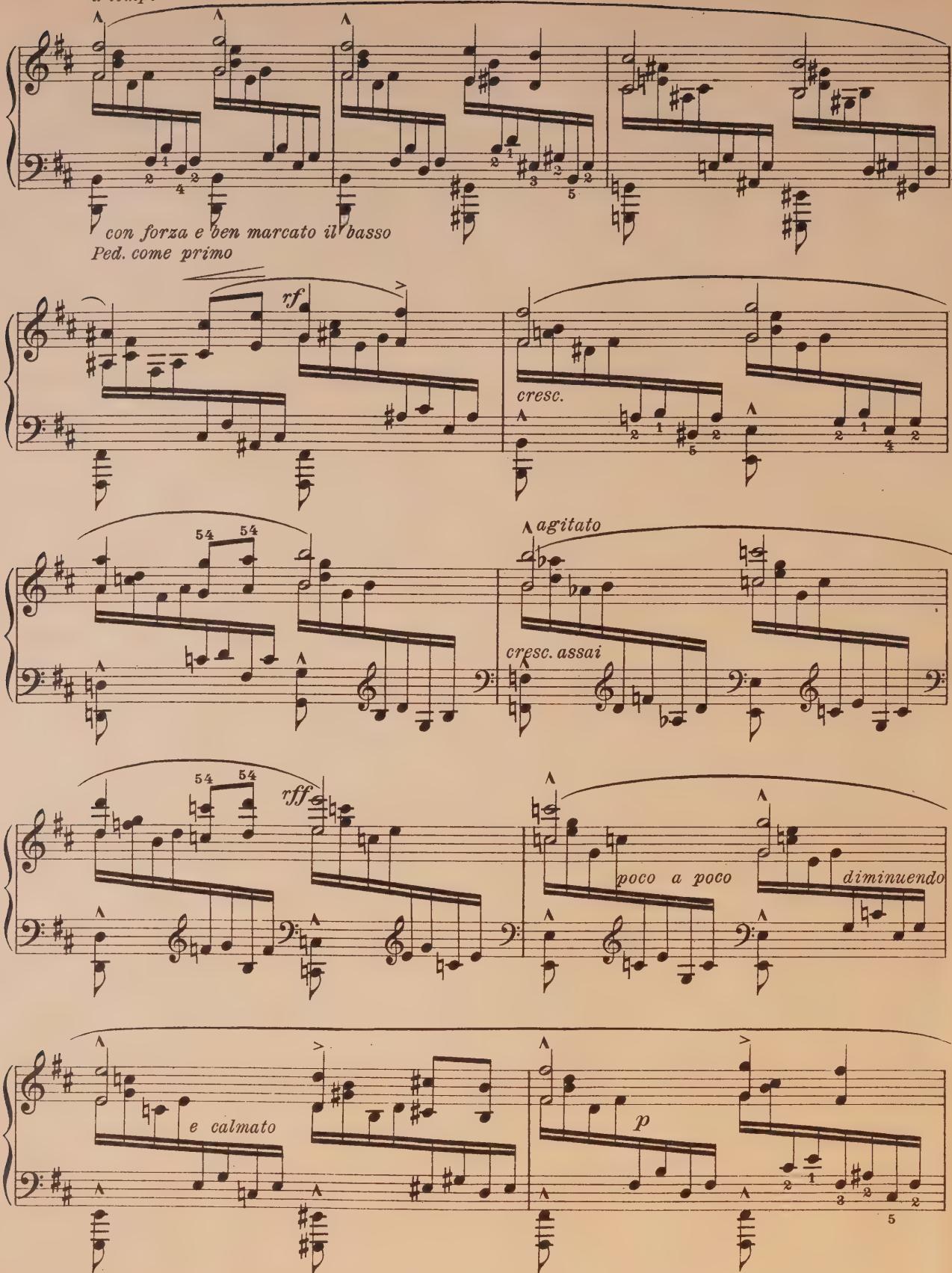
sf

calando

(S. *) (S. *) (S. *)

10158

a tempo


 18
 a tempo
con forza e ben marcato il basso
Ped. come primo
rf
cresc.
agitato
cresc. assai
54
poco a poco
diminuendo
e calmato
p
5

A musical score for piano, page 19, featuring four staves of music. The music is in common time, with a key signature of two sharps. The score consists of four staves, each with a treble clef and a bass clef. The first two staves are identical, showing a treble clef staff with a bass clef staff below it. The third and fourth staves are also identical, showing a treble clef staff with a bass clef staff below it. The music is divided into measures by vertical bar lines. Fingerings are indicated above the notes in the first two staves, such as '3 2 5 1' and '5 4'. Dynamic markings include 'Ped. simile' and 'ff' (fortissimo). The score is set against a light beige background.

Duo.
Repos d'amour.

Allegretto sostenuto.

4. *p con anima*

molto cantabile e portando la melodia

segue

cresc.

cresc. assai

f

pp

riten.

a tempo

tardando

cantabile

p

marc. espress.

Sheet music for piano, page 21, showing five staves of musical notation. The music is in 4/4 time and consists of two systems. The first system starts with a dynamic of $\frac{5}{4}$ and includes fingerings 3, 3, 4 5 4 5, 3, 5 4 5 4 4 5, and 3. The second system begins with *con anima*, dynamics *cresc.*, *sempre cresc.*, and *p poco riten.*. The music features various dynamics including *mf*, *cresc.*, *dim.*, *riten.*, *perdendosi*, and *pp*. Fingerings such as 1, 2, 3, 4, 5, and 12 are indicated throughout the piece.

Vie orageuse.

Tempo giusto.

5. *animoso*

marcato energico il basso *)

segue *)

cresc. *)

f *dim.* *)

*)

Sheet music for piano, page 23, showing five staves of musical notation. The music is in common time and consists of measures 11 through 16. The key signature is A major (three sharps). The notation includes treble and bass staves, with various dynamics (e.g., *cresc.*, *dimin.*, *con anima*), fingerings (e.g., 1, 2, 3, 4, 5), and performance instructions (e.g., *(S.)*, *(*)*, ***, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*, *1001*, *1002*, *1003*, *1004*, *1005*, *1006*, *1007*, *1008*, *1009*, *1010*, *1011*, *1012*, *1013*, *1014*, *1015*, *1016*, *1017*, *1018*, *1019*, *1020*, *1021*, *1022*, *1023*, *1024*, *1025*, *1026*, *1027*, *1028*, *1029*, *1030*, *1031*, *1032*, *1033*, *1034*, *1035*, *1036*, *1037*, *1038*, *1039*, *1040*, *1041*, *1042*, *1043*, *1044*, *1045*, *1046*, *1047*, *1048*, *1049*, *1050*, *1051*, *1052*, *1053*, *1054*, *1055*, *1056*, *1057*, *1058*, *1059*, *1060*, *1061*, *1062*, *1063*, *1064*, *1065*, *1066*, *1067*, *1068*, *1069*, *1070*, *1071*, *1072*, *1073*, *1074*, *1075*, *1076*, *1077*, *1078*, *1079*, *1080*, *1081*, *1082*, *1083*, *1084*, *1085*, *1086*, *1087*, *1088*, *1089*, *1090*, *1091*, *1092*, *1093*, *1094*, *1095*, *1096*, *1097*, *1098*, *1099*, *1100*, *1101*, *1102*, *1103*, *1104*, *1105*, *1106*, *1107*, *1108*, *1109*, *1110*, *1111*, *1112*, *1113*, *1114*, *1115*, *1116*, *1117*, *1118*, *1119*, *1120*, *1121*, *1122*, *1123*, *1124*, *1125*, *1126*, *1127*, *1128*, *1129*, *1130*, *1131*, *1132*, *1133*, *1134*, *1135*, *1136*, *1137*, *1138*, *1139*, *1140*, *1141*, *1142*, *1143*, *1144*, *1145*, *1146*, *1147*, *1148*, *1149*, *1150*, *1151*, *1152*, *1153*, *1154*, *1155*, *1156*, *1157*, *1158*, *1159*, *1160*, *1161*, *1162*, *1163*, *1164*, *1165*, *1166*, *1167*, *1168*, *1169*, *1170*, *1171*, *1172*, *1173*, *1174*, *1175*, *1176*, *1177*, *1178*, *1179*, *1180*, *1181*, *1182*, *1183*, *1184*, *1185*, *1186*, *1187*, *1188*, *1189*, *1190*, *1191*, *1192*, *1193*, *1194*, *1195*, *1196*, *1197*, *1198*, *1199*, *1200*, *1201*, *1202*, *1203*, *1204*, *1205*, *1206*, *1207*, *1208*, *1209*, *1210*, *1211*, *1212*, *1213*, *1214*, *1215*, *1216*, *1217*, *1218*, *1219*, *1220*, *1221*, *1222*, *1223*, *1224*, *1225*, *1226*, *1227*, *1228*, *1229*, *1230*, *1231*, *1232*, *1233*, *1234*, *1235*, *1236*, *1237*, *1238*, *1239*, *1240*, *1241*, *1242*, *1243*, *1244*, *1245*, *1246*, *1247*, *1248*, *1249*, *1250*, *1251*, *1252*, *1253*, *1254*, *1255*, *1256*, *1257*, *1258*, *1259*, *1260*, *1261*, *1262*, *1263*, *1264*, *1265*, *1266*, *1267*, *1268*, *1269*, *1270*, *1271*, *1272*, *1273*, *1274*, *1275*, *1276*, *1277*, *1278*, *1279*, *1280*, *1281*, *1282*, *1283*, *1284*, *1285*, *1286*, *1287*, *1288*, *1289*, *1290*, *1291*, *1292*, *1293*, *1294*, *1295*, *1296*, *1297*, *1298*, *1299*, *1300*, *1301*, *1302*, *1303*, *1304*, *1305*, *1306*, *1307*, *1308*, *1309*, *1310*, *1311*, *1312*, *1313*, *1314*, *1315*, *1316*, *1317*, *1318*, *1319*, *1320*, *1321*, *1322*, *1323*, *1324*, *1325*, *1326*, *1327*, *1328*, *1329*, *1330*, *1331*, *1332*, *1333*, *1334*, *1335*, *1336*, *1337*, <i

Sheet music for piano, page 24, featuring five staves of musical notation. The music is in 2/4 time and consists of measures 24 through 29. The notation includes fingerings (e.g., 1, 2, 3, 4, 5) and various dynamics: *cresc.*, *ff*, *dimin.*, *ed un poco ritenuto*, *p*, *marcato il basso*, and *cresc.*. The piano part is written in treble and bass staves, with a basso continuo (B.C.) staff below the bass staff. The music is set against a background of a large, stylized letter 'P'.

The image shows five staves of musical notation for piano, arranged vertically. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in 2/4 time, with a key signature of four sharps. Fingerings are indicated above the notes, and dynamic markings include 'f molto animato ed impetuoso' and 'sempre f'. The notation includes various note heads, rests, and bar lines, with some notes having stems pointing in different directions. The piano keys are labeled with numbers 1 through 5, and some notes are marked with an asterisk (*). The music is divided into measures by vertical bar lines.

ff *tempestoso*

f

1 2

cre

seen - - - - do assai e furioso

8

ff

ff

ff

ff

Sheet music for piano, page 2, measures 1-10. The music is in 2/4 time, 5-finger position, and consists of two staves. The top staff (treble clef) contains measures 1-5, with measure 1 starting with a forte dynamic and measure 2 with a piano dynamic. The bottom staff (bass clef) contains measures 6-10, with measure 6 starting with a piano dynamic and measure 7 with a forte dynamic. The music includes various dynamics (e.g., *cresc.*, *dimin.*, *p*, *ff*), fingerings (e.g., 1, 2, 3, 4, 5), and performance instructions (e.g., *ritenuto*, *dimin.*, *cresc.*, *p*, *ff*).

Si oiseau j'étais,
A toi je volerais!
(Vöglein - Etude.)

Allegro. Con leggierezza quasi zeffiroso

6.

pp
legatissimo

poco rit. a tempo

Ped. simile

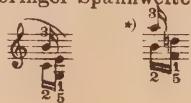
poco rit. **1.** **2.**

poco rit. **a tempo**

^{*)} Für kleine Hände mit geringer Spannweite empfiehlt sich hier und an den später (mit *) bezeichneten Stellen die folgende

Art der Verteilung:

Edition Peters.



11

con espressione

poco rit. a tempo

pp

poco a poco cresc.

f

più cresc.

Ped. simile

Ossia:

Ossia:

Ossia:

staccato

con tutta forza *ff*

pp

Ped. come prima

poco a poco *ri - te - nu - to* *dim. e rall.*

etc.

a tempo
poco rit.
una corda
1 2
tre corde

poco rit. *a tempo*
pp
*(B. *)*

con anima
cresc. *dimin. e dolce*
*** *** *** *** *** *** *** *** *** ***

con calore
cresc.
Ped. simile

rall.
dimin.
lento *L L R*

C'est la jeunesse, qui a des aîles dorées!

Presto animoso.

7.

Ped. simile

a tempo

The image shows five staves of piano sheet music. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The music consists of 16 measures. Measure 1: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Performance instructions include: 'cresc.' in measure 8, 'poco rall.' in measure 10, 'a tempo' in measure 11, 'dimin.' in measure 12, 'f' in measure 13, and 'espr.' in measure 14. Fingerings are indicated above the treble staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15.

Sheet music for piano, page 8, featuring five staves of musical notation with various dynamics and performance instructions:

- Staff 1:** Dynamics **calando** and **con tutta la forza**.
- Staff 2:** Dynamics **a tempo**, **p**, **languendo**, and **dimin. e rall.**.
- Staff 3:** Dynamics **cresc.** and **sempre ff e risoluto**.
- Staff 4:** Dynamics **ff** and **staccato**.
- Staff 5:** Dynamics **ff** and **impetuoso**.

Musical score for piano, page 38, featuring five staves of music. The score includes dynamic markings such as *ff*, *sf*, *mf*, *cresc.*, and *giusto*, as well as performance instructions like *sf*, *mf*, and *giusto*. The music consists of a mix of treble and bass clef staves, with various key signatures and time signatures. The score is divided into measures by vertical bar lines and includes rehearsal marks *P.* and ***.

sf

con tutta forza sf

calando sf

a tempo

vol Ped.

cresc.

rinforz.

tardando

15. *a tempo*

riten. *poco rinf.* *p*

a tempo

1 2 3 *1 2* *4 1* *2 4*

marcato il basso

sempre dimin.

8 *5 3*

2 4 *2* *1 2* *pp*

legatissimo

poco rall.

a tempo

Ossia.

8

Tu m'attires, m'entraînes, m'engloutis!

Allegro agitato ed appassionato.

8.

p impetuoso

*marcato la figura e legato **

f

irresoluto

dimin.

p

riten.

a tempo

marcato *

simile

cre - scen - do

dimin.

leggiero

1. 2. 143

sf.

sf.

Sheet music for piano, page 10, showing five staves of musical notation. The music is in 3/4 time, with a key signature of four sharps. The notation includes various dynamics such as *cresc.*, *f*, *sf.*, *dimin.*, *cresc. e sempre*, *fp più affettuoso cresc.*, *rinf.*, *assai*, *mf staccato e precipitandoso*, *ff*, *a tempo*, and *ff molto appassionato quasi rapido*. Fingerings are indicated above the notes, and performance instructions like *rit.* and *s* (sustaining dots) are also present.

43

con forza

sf *sf* *sf* *sf* *sf* *sf*

ff con tutta la forza

cresc. *fp* *cresc.* *fp* *cresc.*

fp *cresc.* *ff* *poco a poco dimin.*

calando

p morendo *pp*

Jeunesse d'amour, plaisir céleste,
ah tu t'enfuis! mais la mémoire nous reste.

Allegro.

9. *p innocent*

23

23

fp

3 * 3 * 3 * 3 *

fp

3 * 3 *

fp

*) Die ersten drei Seiten dieser Etüde fehlen in der Original-Ausgabe und sind von Henselt offenbar später hinzugefügt worden.
Edition Peters.

47

f
 ff
 if
 pesante
 dim.
 p

I
 II
 III
 IV
 V

Musical score for piano, page 48, featuring five staves of music. The score includes the following dynamics and markings:

- Top Staff:** *marcato* (indicated by a wavy line and a bracket).
- Second Staff:** *espress.* (indicated by a bracket), *rit.* (indicated by a bracket), *a tempo* (indicated by a bracket).
- Third Staff:** *dim.* (indicated by a bracket).
- Fourth Staff:** *rit.* (indicated by a bracket).
- Fifth Staff:** *rit.* (indicated by a bracket).

Other markings include circled numbers (e.g., 1, 2, 3, 4, 5, 45), asterisks (*), and the letter 'B' with a circled '3' underneath it.

*) Statt des von Henselt angegebenen Fingersatzes kann mit viel Nutzen nur der Daumen für die 16tel angewendet und dann die Oberstimme gebunden werden. Das gleiche gilt nachher für die Linke.

Edition Peters.

Musical score for piano, measures 1-3. The score consists of two staves. The top staff is in G minor (indicated by a 'b' in the key signature) and the bottom staff is in C minor (indicated by a 'b' in the key signature). The music is in common time. Measure 1: The top staff has eighth-note pairs (A, B) and (C, D). The bottom staff has eighth-note pairs (E, F#) and (G, A). Measure 2: The top staff has eighth-note pairs (A, B) and (C, D). The bottom staff has eighth-note pairs (E, F#) and (G, A). Measure 3: The top staff has eighth-note pairs (A, B) and (C, D). The bottom staff has eighth-note pairs (E, F#) and (G, A). The dynamic 'fp' (fortissimo) is indicated in the middle of the second measure.

Musical score for piano, measures 4-6. The top staff is in G major (indicated by a 'b' in the key signature) and the bottom staff is in C minor (indicated by a 'b' in the key signature). The music is in common time. Measure 4: The top staff has eighth-note pairs (A, B) and (C, D). The bottom staff has eighth-note pairs (E, F#) and (G, A). Measure 5: The top staff has eighth-note pairs (A, B) and (C, D). The bottom staff has eighth-note pairs (E, F#) and (G, A). Measure 6: The top staff has eighth-note pairs (A, B) and (C, D). The bottom staff has eighth-note pairs (E, F#) and (G, A). The dynamic 'sf' (sforzando) is indicated in the middle of the third measure.

Musical score for piano, measures 7-9. The top staff is in G major (indicated by a 'b' in the key signature) and the bottom staff is in C minor (indicated by a 'b' in the key signature). The music is in common time. Measure 7: The top staff has eighth-note pairs (A, B) and (C, D). The bottom staff has eighth-note pairs (E, F#) and (G, A). Measure 8: The top staff has eighth-note pairs (A, B) and (C, D). The bottom staff has eighth-note pairs (E, F#) and (G, A). Measure 9: The top staff has eighth-note pairs (A, B) and (C, D). The bottom staff has eighth-note pairs (E, F#) and (G, A). The dynamic 'f' (forte) is indicated in the middle of the second measure.

Musical score for piano, measures 10-12. The top staff is in G major (indicated by a 'b' in the key signature) and the bottom staff is in C minor (indicated by a 'b' in the key signature). The music is in common time. Measure 10: The top staff has eighth-note pairs (A, B) and (C, D). The bottom staff has eighth-note pairs (E, F#) and (G, A). Measure 11: The top staff has eighth-note pairs (A, B) and (C, D). The bottom staff has eighth-note pairs (E, F#) and (G, A). Measure 12: The top staff has eighth-note pairs (A, B) and (C, D). The bottom staff has eighth-note pairs (E, F#) and (G, A). The dynamic 'rf' (rallentando) is indicated in the middle of the second measure.

Musical score for piano, page 51, measures 1-3. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The piano part is marked with a dynamic 'f' (fortissimo). The bass part consists of eighth-note patterns.

Musical score for piano, page 51, measures 4-6. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The piano part consists of eighth-note patterns. The bass part consists of eighth-note patterns.

Musical score for piano, page 51, measures 7-9. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The piano part consists of eighth-note patterns. The bass part consists of eighth-note patterns. The piano part is marked with a dynamic 'p' (pianissimo).

Musical score for piano, page 51, measures 10-12. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The piano part consists of eighth-note patterns. The bass part consists of eighth-note patterns.

Musical score for piano, page 52, featuring five staves of music. The score includes dynamic markings such as *cresc.*, *riten.*, *tranquillo*, *dim.*, *p*, *p₂*, and *a tempo*. The music consists of six measures per staff, with the first staff in G major and the subsequent staves in F major. The score is divided into sections by brace lines.

Measure 1: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

Measure 2: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

Measure 3: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

Measure 4: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

Measure 5: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

Measure 6: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

Measure 7: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

Measure 8: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

Measure 9: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

Measure 10: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

Measure 11: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

Measure 12: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

Measure 13: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

Measure 14: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

Measure 15: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

Measure 16: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

Measure 17: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

Measure 18: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

Measure 19: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

Measure 20: Treble staff (G major) has eighth-note pairs. Bass staff (F major) has eighth-note pairs.

1. *cresc.* *dimin.*

2. *p* *f*

3. *dimin.*

4. *p* *rallent.*

5. *rallent.*

Comme le ruisseau dans la mer se repand,
Ainsi, ma chère, mon coeur t'attend.

Moderato.

10.

p egualmente scorrevole

la melodia ben portando ed espress.

cresc. *dim.*

dimin.

sforz.

Sheet music for piano, page 10, measures 111-120. The music is in common time and G major. The left hand provides harmonic support with sustained notes and chords. The right hand plays a complex melodic line with sixteenth-note patterns, often featuring grace notes and slurs. Measure 111 starts with a dynamic of *cresc.* (crescendo). Measure 112 begins with *dimin.* (diminuendo). Measure 113 contains a bass note marked *B.* Measure 114 contains a bass note marked ***. Measure 115 starts with *cresc.* (crescendo). Measure 116 contains a bass note marked *B.* Measure 117 contains a bass note marked ***. Measure 118 starts with *dimin.* (diminuendo). Measure 119 starts with *cresc.* (crescendo). Measure 120 starts with *cresc.* (crescendo).

The image shows a page of a musical score for piano, page 56. The score consists of five staves of music. The first staff (treble clef) has a dynamic of *sf* (fortissimo) at the end. The second staff (bass clef) has a dynamic of *f* (forte) at the end. The third staff (treble clef) has a dynamic of *f* (forte) at the end. The fourth staff (bass clef) has a dynamic of *con affetto* (with affection) at the end. The fifth staff (treble clef) has a dynamic of *dimin.* (diminuendo) at the end. The music includes various note heads with numbers (1, 2, 3, 4, 5) and rests, indicating specific fingerings and performance techniques. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '4'). The score is written on five-line staves with a basso continuo line at the bottom.

p dolce

poco

a *poco* *più affettuoso*

4 3 2 3 *4 1 3 2* *4 1 3 2* *cresc.*

assai *ff calando* *p*

58

Sheet music for piano, page 58, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 8. The notation includes treble and bass staves, with various dynamics and performance instructions:

- Measure 1: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. *cresc.*
- Measure 2: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. *cresc.*
- Measure 3: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. *cresc.*
- Measure 4: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. *pp*
- Measure 5: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. *poco rit.*
- Measure 6: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. *cresc.*
- Measure 7: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. *a tempo*
- Measure 8: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. *p*
- Measure 9: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. *con espress.*

Sheet music for piano, page 59, showing five staves of musical notation. The music is in 2/4 time and consists of measures 8 through 13. The notation includes treble and bass staves, with various dynamics and performance instructions:

- Measure 8: Crescendo (cresc.)
- Measure 9: Diminuendo (dimin.)
- Measure 10: Pianissimo with con anima (pf con anima)
- Measure 11: Pianissimo (p)
- Measure 12: Diminuendo (dimin.)
- Measure 13: Smorz. (smorz.)
- Measure 14: Molto rallentando (molto rall.)

Handwritten markings are present in the bass staff of measure 8, including '1 3' over a bass note and '2 3' over another. Measure 10 features a bass note with '1 3' and '2' above it. Measure 11 has a bass note with '1 3' and '2' above it. Measure 12 has a bass note with '1 3' and '5' above it. Measure 13 has a bass note with '1 3' and '2' above it. Measure 14 has a bass note with '1 3' and '2' above it.

Dors-tu, ma vie?

Allegretto sostenuto ed amoroso.

11.

molto cantabile e dolce

The image shows a page of sheet music for piano. The top line is a melodic line in treble clef, with a dynamic marking 'mf' and fingerings (1, 2, 3) over the notes. The bottom line is a bass line in bass clef, with a dynamic marking 'p' and fingerings (1, 2, 3) over the notes. The page is numbered '10' at the top right. The music is in 2/4 time.

f

dimin.

S.

5 4

Ped. simile

cresc.

f

dimin.

con anima

cresc.

dimin. *p*

con sentimento

p

rit. *a tempo* *semper decresc.*

4/2 *5/3* *5/4*

8

pp *perdendosi* *rall.* *ppp*

Plein de soupirs
De souvenirs,
Inquiet, hélas !
Le cœur me bat.

Moderato, ma con moto, con afflitione.

Ben e precisamente portando la melodia

12.

pp egualmente armonioso, molto legato e leggiere

simile

cresc.

f

rit.

dimin.

poco riten.

p

a tempo

ten.

p

con calore

cresc. *f*

riten.

più dimin.

stringendo

p *cresc.*

cresc. assai

ff

8 *dolciss.*

dimin.

ritard.

p

più agitato

cresc.

cresc. assai

calmato

poco cresc. *con anima*
sempre più affettuoso
dimin.
più stretto e cresc.
fff preciso e dim.
ff
5
3
4
3/4
*s**

pp non troppo presto *rall.*

p (come prima)

stringendo *cresc.*

f *dim.* *pp*

Tempo I.

riten.
dimin. *p*

affrettando molto e cresc.

ff *deciso* *3.* ***

fff *coda.* ***

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	3202a/b	ALBUM. BAND II, hoch, tief
		33 LIEDER aus Op. 14, 32, 33, 43, 57, 59, 63. Magelone-Lieder, Wie bist du, meine Königin, Von ewiger Liebe, Die Mainacht, Regenlied, Heinweh, Sandmännchen usw. usw.
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	3038/41a/b	Ausgewählte Lieder. Heft 5-8, hoch, tief
	3675	Op. 14, 8 Lieder und Romanzen
	3676a/b	Op. 32, 9 Lieder und Gesänge, 2 Hefte
	3682a/b	Op. 32 No. 2 Nicht mehr zu dir zu gehen, hoch, tief
	3683a/b	Op. 32 No. 9 Wie bist du, meine Königin, hoch, tief
	3677a/b	Op. 33 Magelone-Lieder, hoch, tief
	3684a/b	Op. 33 No. 9 Ruhe, Süßliebchen, hoch, tief
	3678	Op. 43, 4 Gesänge
	3685a/b	Op. 43 No. 1 Von ewiger Liebe, hoch, tief
	3686a/b	Op. 43 No. 2 Die Mainacht, hoch, tief
	3679a/b	Op. 57, 8 Lieder und Gesänge, 2 Hefte
	3680a/b	Op. 58, 8 Lieder und Gesänge, 2 Hefte
	3681a/b	Op. 59, 8 Lieder und Gesänge, 2 Hefte
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	3688a/b	Op. 59 No. 8 Dein blaues Auge, hoch, tief
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	2011a/b	Op. 63, 9 Lieder, tief, 2 Hefte
	2161a/b	Op. 63 No. 5 Meine Liebe ist grün, hoch, tief
	3009a/b	Op. 63 No. 8 O wüsst ich doch den Weg, hoch, tief
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	3696	Volkskinderlieder

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